

# Dusty Strings

**New!**

## FH36H

The FH36H has what we feel is the ideal range for a full-size lever harp: five octaves, starting and ending on C. The all-solid-wood construction brings an impressive amount of depth, power, and articulation to our characteristic bright and clear sound.

The FH36H has a rectangular soundbox, as opposed to the stave-back shape of the FH36S. While preserving the superb tone of its popular predecessor, the FH36B, we have increased the playing comfort with inset facets on the upper corners of the back. This “hybrid-stave” design provides the ergonomic benefits of our popular 36-string stave-back harp at a portion of the cost. The rectangular soundbox shape of the FH36H produces a very balanced, well-defined sound with great projection.

The FH36H includes a full set of Loveland sharpening levers, a custom tuning wrench, and a high quality case. This harp will delight both the professional and the player new to harping who is ready to make an investment in fine craftsmanship, musical potential, and sheer enjoyment for years to come.



### Range and Tuning

- Strings: 36
- Range: 5 octaves
- Low note: C, 2 octaves below middle C
- High note: C, 3 octaves above middle C
- Levers: full set of Loveland sharpening levers, Camac levers available as an option

### Woods

- Neck, pillar, back and sides: sapele, walnut, maple, bubinga or koa
- Soundboard: solid Honduras mahogany in the mid and upper ranges and spruce in the bass, overlaid with book-matched figured hardwood veneer and bordered with purfling and edge binding.

### Dimensions

- Maximum height: 54"
- Maximum soundboard width: 14"
- Weight
  - sapele: ~26 lbs.
  - walnut: ~25 lbs.
  - maple: ~27 lbs.
  - bubinga: ~30 lbs.
  - koa: ~28 lbs.

### Options

- Internal pickup system
- Camac levers
- Celtic knot abalone inlay on pillar
- Abalone inlay around soundboard
- Custom soundboard veneers: koa (on maple harps only) or bird's eye maple



*Hybrid stave-back*