

Dusty Strings

New!

FH34

The FH34, our compact 4¾ octave, all solid-wood harp delivers brightness, depth and clarity along with easy portability and a great playing range. This harp will satisfy both the professional and the beginner with its resonance and power, and please the most discerning eye with a tasteful display of fine woodworking.



This harp is the same overall size as its well-loved 32-string predecessor, but now goes down to the low C in the bass. For playing comfort, we've added facets on the upper corners of the back. This "hybrid-stave" design provides the ergonomic benefits of our popular 36-string stave back harp at a portion of the cost.

To keep the carrying size to a minimum, the FH34 includes an innovative stand. It has removable feet and nestles into the base of the harp, attaching in seconds with the twist of a knob and without needing to turn the harp upside down. For those who like a lower height, the harp balances beautifully on the ground without the stand.

The FH34 includes a full set of Loveland sharpening levers, a custom tuning wrench, and a high quality case. This harp delivers a superb combination of performance, range and portability in an elegant and easy-to-manage harp.

Range and Tuning

- Strings: 34
- Range: 4¾ octaves
- Low note: C, 2 octaves below middle C
- High note: A, 2¾ octaves above middle C
- Levers: full set of Loveland sharpening levers, Camac levers available as an option

Woods

- Neck, pillar, back and sides: sapele, walnut, maple, bubinga or koa
- Soundboard: solid Honduras mahogany in the mid and upper ranges and spruce in the bass, overlaid with book-matched figured hardwood veneer and bordered with purfling and edge binding



Hybrid stave-back

Dimensions

- Maximum height: 53" including feet; 48½" without feet
- Maximum soundboard width: 13½"
- Weight:

	<i>with stand and feet</i>	<i>without stand and feet</i>
sapele	~24 lbs.	~21 lbs.
walnut	~22 lbs.	~19 lbs.
maple	~25 lbs.	~22 lbs.
bubinga	~28 lbs.	~25 lbs.
koa	~26 lbs.	~23 lbs.

Options

- Internal pickup system
- Camac levers
- Celtic knot abalone inlay on pillar
- Abalone inlay around soundboard
- Custom soundboard veneers: koa (on maple harps only) or bird's eye maple